

## **PERFORMANCE & TECHNICAL RIDER**

Thank you for booking Jason Palter LIVE. The following items are requested for the successful production of Jason Palter's show. Any deviations from this Rider must be approved and initialed by both Jason Palter or the Booking Agent and client.

*NOTE: Jason's performances can accommodate crowds and venues of all sizes, and therefore some of the requirements in this Rider may not be as necessary to have in place as others. Please confirm details and questions with Jason Palter and/or the Booking Agent.*

### **1. LOAD-IN/SCHEDULE:**

Depending on length and broadness of the show, Jason will arrive with a minimum of 60 minutes prior to performance, and up to 7 hours prior for larger events and theaters, but please confirm this schedule with when booking. Also, please have the sound/lighting technician available upon Jason's arrival.

### **2. STAGE/PLATFORM/RISERS:**

- The performance area must measure a minimum of 8 feet deep by 12 feet wide. There should be a wall behind, with no reflective surfaces on the wall such as mirrors, a window or framed pictures (pipe and draping with a black or white curtain as a backdrop would be ideal). For larger crowds, the stage/riser height should be 12-18 inches high, or greater, depending on the size of the audience.
- If the stage/riser height is greater than 12 inches, there should steps placed at the side or front of the stage, as far downstage as possible.
- If the room is a rectangular shape, to make the show more intimate for the audience, place the stage area in the middle of the long side of the rectangle.
- During the show, the stage should be as clear of all items as possible (including the podium, tables containing awards, etc.).
- If Jason is traveling by air to the event, then please provide: a folding banquet tray stand, and 2 x yellow (not green) bananas.

### **3. SEATING:**

- Jason's shows are best viewed if the front row of seating is placed no closer than 5 feet from the front of the stage area. There should be no audience members seated to the extreme left or right of the stage.
- Try not to place a dance floor between the stage and the audience; it's better to have the audience as close as possible to the magic. If a dance floor is necessary, then please fill it with portable chairs and if required, the chairs can be removed after the show.

### **4. LIGHTING:**

- For most of his performances, Jason does not require special lighting sequences. The best conditions are a general flood to provide a well-lit stage area, and adjustable house-lights are ideal.



### 5. SOUND:

For smaller crowds below 60 people, a sound system is helpful, but may not be necessary. However, for larger groups it is very important that there is a quality sound system available that is appropriate for the size of the audience and room. The sound system should also include the following:

- One (1) wireless lapel microphone OR one (1) headset microphone. The speaker placement and calibration should allow walking around the room and into the audience without audio feedback.
- One (1) handheld microphone (preferably a wireless microphone, but if it is corded, then please provide at least a 25-foot-long cord).
- Two (2) microphone stands.
- Available AC power outlets close to the stage area.
- A 1/8" stereo output cord at the side of the stage, to allow Jason to plug in an iPod.

### 6. VIDEO SCREENS:

For crowds larger than 150 people, Jason recommends video projection screen(s) and a video camera to magnify the activity on stage for the audience members in the middle and rear of the room. The larger the audience, the more screens that may be required. There should also be a camera operator available. Please confirm this with Jason or the Booking Agent when booking.

### 7. TRAVEL & ACCOMODATIONS:

- In the instances where Jason is traveling to the show from a great distance (i.e. via air), Jason or the Booking Agent will make Jason's airline and travel arrangements, and will reconcile the expenses with the client. In the event that the client is responsible for the purchasing and arranging of airfare for Jason, all departure and arrival times must first be cleared with either Jason or the Booking Agent. Travel expenses include: airfare and seat-booking costs round trip from Toronto, cartage, and ground transportation.
- In the cases where accommodation is required, please provide one clean, comfortable, updated quality hotel room at a nationally-accredited hotel chain, that is close to the venue if possible. **No motels.** The room should have a king size bed (or 2 queens), be non-smoking, with refrigerator and microwave when viable, as well as High Speed Internet Access (in the room if possible).

### 8. MISCELLANEOUS:

- Communication with the management at the venue, to confirm that there will not be any serving of food or beverages, or clearing of tables during Jason's stage performance.
- The audience is permitted to take photographs during the show, but videoing of any portion is not allowed (except in cases where Jason has given written permission).
- In the instances where Jason has traveled via air, please provide transportation between the hotel and the performance venue.
- Please provide a few bottles of water.
- The venue building must be available after the performance for load-out.

Please initial and date to confirm that you have read and are able to comply with all parts in whole for this Performance and Technical Rider.

Full Name: \_\_\_\_\_

Organization: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

*Please feel free to direct any questions or concerns to the Booking Agent.*

**Comic Magician | Corporate Speaker**